



STORYTELLING

BEYOND WORDS

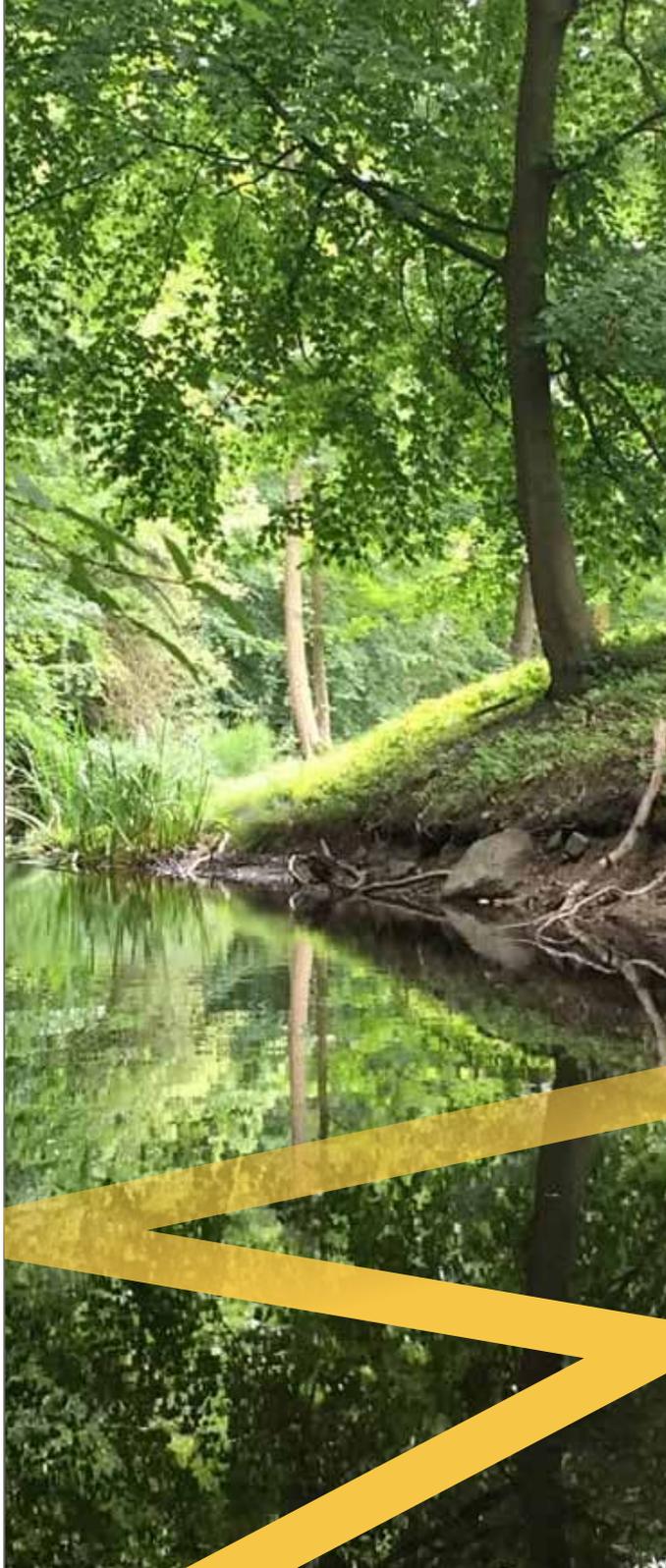
2021

Graduation Day
Storytelling Presentations



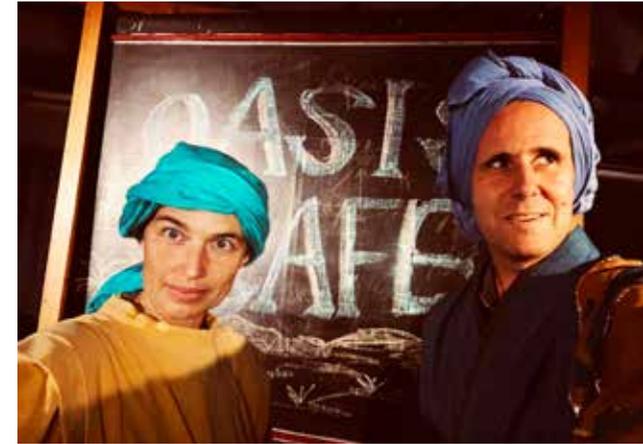
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Welcome travellers, to the oasis!



This was the greeting spoken at the door of our storytelling hut, on a cold and dark night three months ago, at the beginning of this journey beyond words.

Arriving from the fragmented, shaken and stormy world outside and stepping into this story haven, we embarked together on a creative journey to explore a common language of human experiences, relationships and interactions.

Bringing into expression invisible inner terrains, we began weaving images and translating them into stories and visions. These stories communicate the grief for the things which we have lost, the hunger for what nourishes us, and that which is awaiting to be revealed and cultivated.

Storytelling at its best is a reciprocal event, a shared ritual of breath, sounds and language, opening doors to help us see across divisions and polarities, inviting us to sense our place beyond our human-centric worldview.

Over the three months, each participant chose to journey with an intentional research project, developing their way to apply storytelling as imagineurs; imagination entrepreneurs, contemporary storytellers who open spaces for truth-speaking, deep listening and creative reflection.

We are delighted to be sharing with you some glimpses into these projects today and thank you for joining this celebration.

May the playful artistry, meaningful conversations, new thoughts and insights we will be sharing with you today, continue to unfold and inspire you to courageously step forward on this adventure called life, into the far beyond...

We welcome you to our Oasis,

With love,

Roi and Karmit



Storytelling Beyond Words (SBW) is a 12 week training in the art and craft of storytelling, aiming to prepare students to carry the spoken word and a lively imagination into their communities and places of work. To entertain, educate, counsel, inspire or advocate change.

Long before television was ever imagined storytellers and bards, prophets and poets were called upon to tell their visions and, through a live encounter, provide images that could direct, entertain, provoke, heal and reconcile the communities in which they lived and worked.

The presentations you will see today, will open a window to the individual research projects, on personal, social or environmental themes the students chose to focus on. These projects were developed alongside journeying with the following modules:

The Oral Tradition: Building a repertoire as a storyteller, working with folk tales, teaching stories, wonder tales and ancient myths. As a group, we explored the relationship between stories old and new, their relevance to our lives, and which of them are asking us to be told today.

The Skills of the Storyteller: In-depth work on story structure, voice, gesture, movement, audience awareness, spontaneity and improvisation, authenticity and presence.

Autobiographical Storytelling: Working with meaningful experiences of our lives and shaping them into stories to inspire individuals and communities.

Visionary activism: Imagination, activated through work with stories, ritual, performance art and games, to enhance our potential to inspire, foster hope and bring into public consciousness the new narratives and visions we wish to share.

Coaching: In a supportive atmosphere with individual tutorials, feedback and work in small groups. Developing our own unique style of telling and finding what stories we individually wish to tell.

Social action: Learning to use story, strategy and structure to put a vision into action. Developing 'out of the box' solutions to issues and challenges we wish to address.

Deep listening in nature: Practices to tune in to the inter-relationships between all living systems and our evolving planet as a conscious entity full of life and stories.

Performances: Throughout the course there were plenty of opportunities for practicing our stories, including the weekly opportunity to share them with a variety of audiences.

Supporting subjects included: social entrepreneurship, singing, movement, games and improvisation, connecting with nature and writing creatively.



Marcus Pibworth, UK, SBW 2019

I'm so happy that the SBW course could run again this year, and I wish all the blessings on the current Emerson Storytellers as they continue on their paths. My time at Emerson was a particularly important turning point for me. Not only did I go on a deep exploration into story but I also met my beautiful wife, Maria, in the biodynamic garden, and this year we began a new chapter of our story as we welcomed our little daughter, Freyja, into the world!

Despite the strange circumstances in the world this last year and a half I've still had lots of opportunities to tell stories since finishing SBW 2019. I've run a series of online workshops, Stories For Men, helping men to explore a more expansive concept of masculinity; I've held regular community storytellings and I'm currently embarking on a big storytelling project centred around 'fatherhood'."

Nicola Jane le Breton, Australia, SBW2020

Joining the SBW2020 crew was a leap of faith into storyship, and the beginning of a grand adventure. How my heart sank when 2 weeks into the course I had to fly home before Australia's borders closed due to Covid.

Luckily, we continued online, a perfect pastime for long months in lockdown. On finishing, I volunteered for a community service organisation in Perth called Befriend, hosting storytelling classes in my local area. Six months later I was offered a job as 'Thinking Partner' and community storyteller with the core team at Befriend.

I feel blessed to work in a horizontal, leaderless organisation who are all about empowering the community and creating sustainable, local-led initiatives that spark deeper connections. My longer-term dream is to seed storytelling communities and practitioners around Perth. Meantime, I'm immersed in storytelling, writing, story gathering and developing nourishing approaches to qualitative evaluation of our programs' outcomes. Thank you with all my heart, Karmit and Roi.

Carriers of the story flame

words from our Alumni



Martina Jánošíková, Slovakia, SBW 2020

One of the greatest treasures I received in SBW20 is the knowledge that teamwork is indispensable, even in storytelling which in the past seemed to me like a very solitary discipline. Another thing that has changed in my perception of my storytelling practice, is that creating communities and tuning into harmony is more important to me than the performative side of telling.

Thanks to these two discoveries, two dreams were born during this past year: the intergenerational storytelling group Stanica Zagreb and the first edition of the International Storytelling Festival Story Hunters 21 in Slovakia.

I wish to bless the new group of storytellers with kind helpers on your journey who will pull you through times of doubt. May the stories will find you and let their thoughtful threads weave through your everyday life.

Rona Mentari - Indonesia SBW 2018

Storytelling Beyond Words was like planting a seed that has kept growing in me. When I came, I was already a professional storyteller in Indonesia, but this course took me to another journey beyond my previous storytelling experience. I have come to realize that storytelling is not just about telling-speaking, but also about listening.

It was my very first time living abroad, my first time sharing a house with people from different backgrounds, and my first experience of snow! The journey with 17 other storytellers was really a beyond-words experience.

After the course I was invited to teach storytelling many groups in Indonesia. I was also invited to many places to tell stories. I was even invited to tell a bit of my story to the President of Indonesia.

Synnové Froiland, 2017

Storytelling Beyond Words is truly so much more than learning how to tell stories. Not only have I got a sack full of storytelling tools when I now leave, but I've learned so much about myself and have grown so much on a personal level thanks to the magical and safe space that was held for me at the International School of Storytelling. This is a space where the teachers walk their talk, embody the attitude of inclusion, creating a very safe space for growth, for daring to move out of one's own comfort zone, leading by example.

Storytelling Presentations Programme

Sat 4th Dec



Time:	Venue:	
	Ruskin Hall/Yurt	Eurythmy Studio/Storytelling Hut
09:15 – 09:55	Rosanna Lowe SEA CHANGE (The Yurt) *Suitable for adults only	Felicity Lamb SUNRISE CREATIVE CAFE
10:10 – 10:50	Katie Hellon SOUL RETRIEVAL	Carmel Walker S.O.S SOUNDS OF SORROW
Tea/Coffee break 10:00–11:00 @PIXTON TEA ROOM		
11:05 – 11:45	Hannah Moore THE LOVING WOLF	Mica Sinclair SANDY LANDS
12:00 – 12:40	Susie Miller THE THEATRE OF STORYTELLING	Lu Orza SONGS OF REPARATION
Lunch		
14:00 – 14:40	Ashen page BEYOND THE FIELD	Emily Watson THE HOUSE ON THE HILL
14:55 – 15:35	Claire Dunn THE EMPTY FISH TANK	Elisa Fleury HOW WE FLY (The Storytelling Hut) *session limited to 14 participants
Tea/Coffee break 15:35 – 16:00 @PIXTON TEA ROOM		
16:00 – 16:40	Alf Löhr I SEE YOU	Jacob Slaato CRAFTING ACTIVISM WITH STORIES
Supper 18:15		



Ruskin Hall

The Yurt

The Storytelling Hut

The Eurythmy Studio



Course

Roi Gal-Or (Course Leader) co-founder of the School of Storytelling, Emerson College, has been teaching over the last 20 years the art and craft of the storyteller to thousands of people around the world. His focus is on how stories can be of service of the environment, education, healing, peace and reconciliation, and on working with the imagination to inspire connection and social transformation, foster vision, possibility and personal development. www.roigalor.com



Olivia Olsen (Voice and Movement) has worked for many years at Canada's National Voice Intensive where in depth study of movement and voice focused into performance of Shakespeare. This underpins many of the processes she now works with in helping people open and use their voice. She holds an MA in Voice from Royal Central School of Speech and Drama and a Postgraduate Degree in Voice from York University Toronto. Olivia also teaches business professionals at Rotman School of Management, University of Toronto and performs internationally.



Paul Matthews (Writing Creatively/Mentoring) is a published poet, internationally acclaimed both for his poetry readings and for the joyful and interactive workshops. His two books on the creative process, 'Sing Me the Creation' and 'Words in Place' have proved inspirational to teachers of children, adults and all who seek to develop their powers of imagination. He has travelled widely with his work and now, (after stepping back from full time work) continues to expand his activities in the UK and elsewhere. www.paulmatthewspoetry.co.uk



Stella Kassimati (Mythology/Coaching) is skilled in facilitating workshops that help people of all ages connect with the origins of modern life through Ancient Greece as the cradle of Western Civilisation, using her deep knowledge of Greek Myths, Gods and Goddesses. Stella is the founding Director of Friends of Amari, an international association contributing to the revival of the Valley and Village of Amari in Crete, through the art of storytelling. www.friends-of-amari.org



Carriers

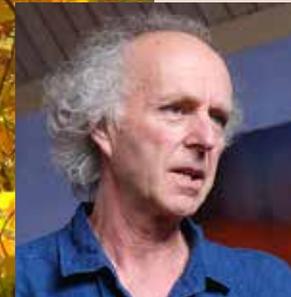
Karmit Even Zur's (Course Leader) work history spans diverse experiences, interests and competences from human ecology, the healing arts, and the arts & crafts world. Her unique skill-set provides a deep perspective for transformational work, and in working with soul searching questions. Her work is deeply informed and nurtured by a European shamanic tradition. She is passionate about creating new narratives that combine ancient, nature based thinking with contemporary forms and needs. www.earth-speaks.net



Giovanna Conforto (Coaching/Mentoring) is the creative director of the Italian Storytelling Center. Giovanna is a world-known storyteller. She has taught, performed and consulted in Italy and abroad. Her collaborations include Uffizi Gallery in Florence, Chulalongkorn University in Bangkok and the Global Science Opera. As well as teaching at the School of Storytelling-Emerson College – UK she also teaches at the Master's on Arts Management at the IED University in Rome. www.italianstorytellingcenter.it/en



Ashley Ramsden (Speaking Poetry) established the School of Storytelling in 1994 under the umbrella of Emerson College. Ashley's unique methods of teaching voice and the skills of the storyteller have received international acclaim. He runs workshops, tours with his one-man-shows and is a speaker of sacred poetry. He has been touring recently with his wife Flora, focussing on T.S. Eliot's Four Quartets. www.ashleyramsdn.com



Naamah Pinkerfeld Gal-Or (Singing) has been singing with our students and leading the Singing Forest Choir at Emerson College since 2008. She has led the Heart of the City Community Choir in London since 2010. She has taught singing to many groups and led choirs in inspiring venues including St Paul's Cathedral, the British Museum, London Zoo, and Chartres Cathedral in France.





Rosanna is a writer, performer, director and teacher, inspired by people, place and storied landscape. She believes that 'ordinary' people have extraordinary stories and is passionate about people telling untold tales. She was privileged to hear incredible experiences while researching a book about Guatemala, where she lived during its genocidal civil war. Her travel writing has won awards with the Times and the Royal Geographical Society. She believes in the power of storytelling to expand empathy and was recently commissioned to write story podcasts about the South Downs rivers, collecting and reflecting experiences of people, like herself, with health conditions and disabilities. She designs projects for educational and arts organisations, focusing on self-expression and wellbeing. She currently runs creative writing courses for Arts on Prescription. One of her proudest moments was her teenage Writers Squad performing their powerful Young Writers' Manifesto in the Houses of Parliament.

Rosanna has created shows for the West Yorkshire Playhouse, Northampton Royal, Polka Theatre and Walk The Plank's travelling theatre ship. The Bacchae featured in the 2012 Cultural Olympiad and Hummingbirds (Young Vic and Edinburgh Festival) was nominated for a Total Theatre Award. She was on the writing team for Brighton: The Graphic Novel, feature film London Unplugged and BAFTA award winning Horrible Histories.

As a storyteller, she loves nature-based work, creating interactive ecological 'storyshows' for children and a forest installation with 3D sound specialists Magik Door. She has been writing about climate change since the late 80s - winning a Radio 4 Young Sci Fi Award for a play that no longer seems science fiction. She believes in reviving the bardic tradition and in re-enchanting our relationship with Nature through story and song.

<http://rosannalowe.com/>

<https://applause.org.uk/about-us/projects/full-harvest/>

Sea Change Rosanna Lowe

YURT @ 9.15 AM

Come celebrate the solace of sea and song...

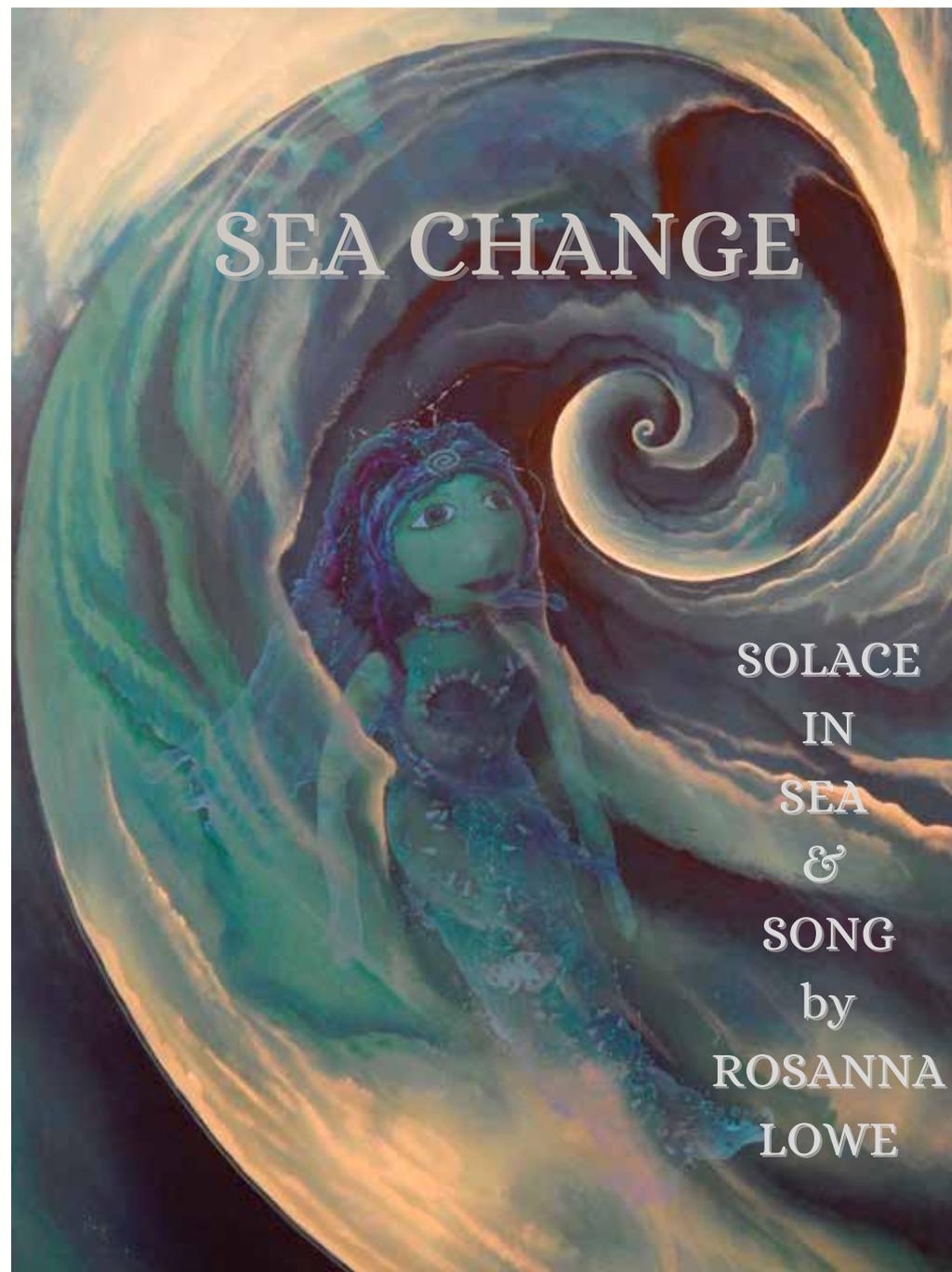
Sea Change is an exploration of the underworld of sea and the otherworld of land. We all have a longing for belonging. But which is stronger - the call to adventure or the homecoming? What happens when we return from underwater or from overseas radically changed?

Merging autobiographical travel tales with the tails, scales and souls of The Little Mermaid, primordial sea goddess Mami Wata and other curious creatures, Sea Change dives into the otherworld of difference, disease and dis-ease. It sings of the things that make us feel whole and home again - from soothing saltwater to shared song.

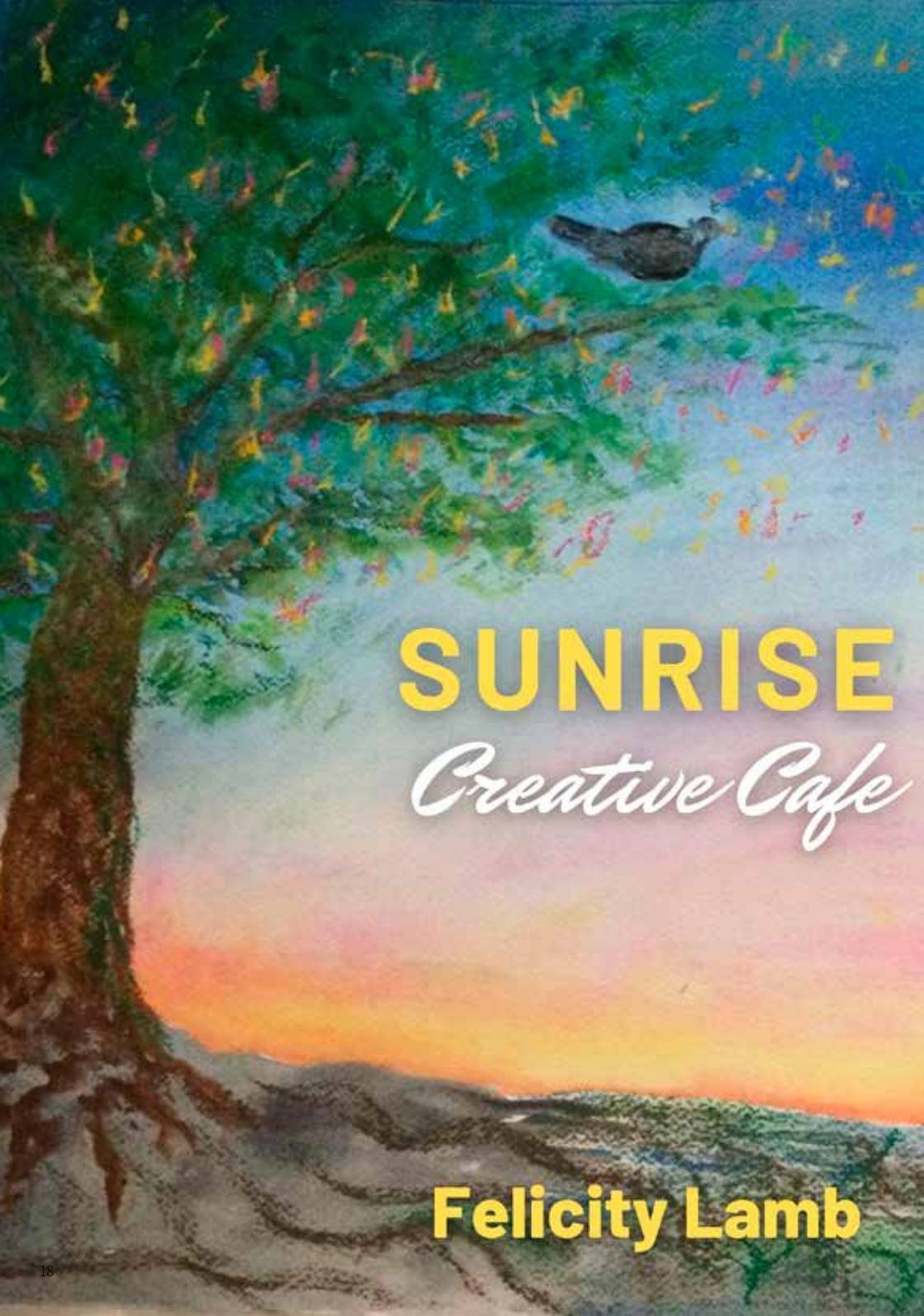
All life emerged from the oceans and some of us still have saltwater souls. We may willingly return to Source or unwittingly sink into the Deep. Are there any jewels in the darkness? What luminous lifelines guide us back to the surface?

Sooner than we may imagine, many lands will be returning to sea. Will we change ourselves in time? Or be swept away by the rising tide? After the Great Turning, after The Tempest, will we experience a 'sea change into something rich and strange'?

(Suitable for adults only)



9:15 - 9:55 AM SATURDAY DEC 4TH
YURT, EMERSON COLLEGE, FOREST ROW



SUNRISE

Creative Cafe

Felicity Lamb

Sunrise Creative Cafe **Felicity Lamb**

EURYTHMY ROOM @ 9.15AM

The Sunrise Creative Café is a place where we get together in small friendly groups to support our well-being through story and a guided creative activity. I am passionate about engaging and connecting with other people, inviting meaningful conversations that enrich our lives where everyone is valued for who they are.

Join me on Saturday 4th December for a nourishing workshop experience of storytelling and a guided creative exercise using clay.

We will delve into the ancient Greek myth of Philoctetes and explore its potential relevance to our lives today as a source of challenge and well-being.



I was born in the north of England and spent most of my adult life to date living in Europe, fascinated by language(s) and working as a translator and speech/voice therapist. During a long period of illness I realised how vital nourishing relationships are and that in some life situations it is difficult to maintain them and make meaningful new connections. Even in our digital world where contact is at our fingertips, meaningful relationships often remain elusive. In recovery from my illness I experienced the profound healing power of colour and am now in my third year of training as an art therapist. I want to bring more (de) light, colour and understanding into the world through the wisdom of storytelling, one of humanity's oldest art forms.



Soul Retrieval **Katie Hellon**

RUSKIN HALL @ 10:10AM

I am a process artist/maker exploring growth and transformation. At the core of my practice is the collaboration of the intuitive and the logical. I experiment with play, risk-taking, chance, pattern and meditation. I create installations, drawings, performance, video, prints or whatever is needed to best serve my inspiration. In my art making process I find the 'not knowing what will happen next' exhilarating and exciting. I lose myself repeatedly in a meditative, in-between state.

I know that everything I have experienced in my life so far (including some dangerous paths that nearly cost my life) have been preparation for the work I am doing now. I want to create safe, secure and caring circles where stories can be shared for nourishment and medicine.

What is it you seek in life?

Have you found your purpose?

Or maybe like me, you are still on that soul quest. Come to be nourished and encouraged through glimpses of my own life story. I invite you to join my adventures where fears are faced and hurdles overcome, where monsters are killed and helpers heal, where stillness arrives after chaos is finally subdued. Travel over the bridge and behind the veil to unseen worlds of possibility.

SOUL RETRIEVAL

a story by Katie Hellon

Ruskin Hall
at 10:10





S.O.S.

SOUNDS OF SORROW

Carmel Walker
10:10 - 10:50 a.m.
Eurythmy Room

Sounds Of Sorrow Carmel Walker

EURYTHMY ROOM @ 10.10AM

We are losing our ancestral knowledge of self-healing. In particular, rituals around death and grief are being slowly lost and replaced with sterile medicalisation. Hidden in hospitals and guarded by the authority of clinical science of what is acceptable behaviour. In this neon-lit environment it feels like “wild” is a forbidden notion, but isn’t wild where we are in those moments ?

Accepting the wildness of Grief, inviting and welcoming it into a place where it can be shared and witnessed, is a deep calling I feel.

It’s a calling from my roots, my bones, and my blood. I am willing to be claimed by it.

In my presentation today I will share a story that speaks to my vision for this sacred work.

“In every community, there is work to be done.

In every nation, there are wounds to heal.

In every heart, there is the power to do it.”

— Marianne Williamson



I come from a large Irish family and although born in the UK, I’ve always felt a deep connection with the wild landscapes and ancient knowledge of rural Ireland.

Even though families were living far apart from one another on farms separated by acres of land, the community bonds were strong. These connections could be seen at an Irish wake, which for me was ritualistic and earthy. A complete contrast to what I had experienced in the UK, where things were hidden and silent, and belonged in the domain of ‘professionals’.

My maternal Great-grandmother Madame Rearden lived in a hut in the hills of the Galtee Mountains. She was a well known figure in Tipperary for she would attend to the births and deaths in the rural communities, the two great mysteries of life. She carried the ancient ways.

Although I met her only through the stories of her life, her notoriety and ordinariness have had a profound influence on me. For the last 15 years I have been on a journey of self-development and personal inquiry.

What Have I learned so far ?



My work is based on creating connections between people, and creating opportunities for people to connect with themselves and with what brings them joy. Following this calling, I have worked as a creative practitioner, theatre maker, event manager, arts producer, ceilidh caller and restorative justice facilitator.

I am inspired by the power of compassion and resilience to help us make meaning out of the suffering we experience in our lives. I find food, and medicine, in stories from around the world that tell us about responses to pain and conflict which are humanising, empathic, creative and loving. In my work to come, I aim to deepen my understanding of how these stories can guide us in our lives and in today's world.

The Loving Wolf Hannah Moore

RUSKIN HALL @ 11.05 AM

An old man sat by the fireside with his grandchild and shared what was on his mind.

"You know, there are two wolves inside me fighting a vicious battle. They are inside you too, these wolves. One is full of hostility, prejudice, dishonesty and hate. The other is full of joy, compassion, generosity, and love."

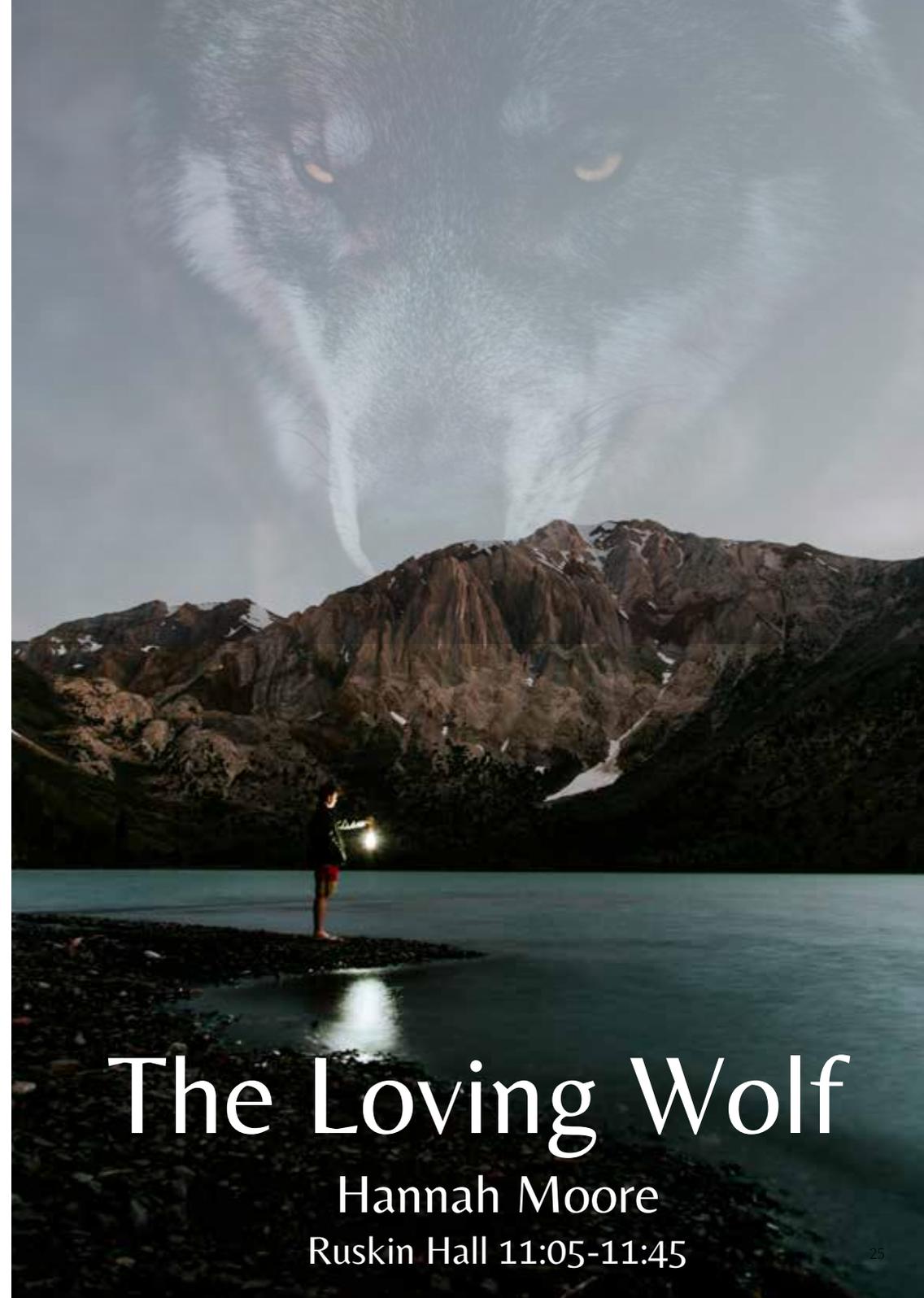
The child asked urgently, "Grandfather, which one will win the fight?!"

The old man replied, "The one you feed."

How can we feed our loving wolves?

How can we perceive and feed the loving wolves in others?

This piece is a sharing of true and traditional stories, framed with myth and magic, that speak to some of the questions I am carrying in my heart at this time – questions of how we can root ourselves in practices of humanising, and reconciling with, others; questions of the importance of sharing stories and bearing witness in order to create a more compassionate world.



The Loving Wolf

Hannah Moore

Ruskin Hall 11:05-11:45

Sandy Lands

MICA SINCLAIR

11.05

Eurythmy Room

Sandy Lands Mica Sinclair

EURYTHMY ROOM @ 11.05AM

“Don’t build your house on the sandy land, don’t build it too near the shore, well it might be kind of nice but you’ll have to build it twice, you’ll have to build your house once more...”

Taking past hurts and transforming them into promise I invite you to come with me as I journey across sandy lands, wade through boggy marshes and sail over choppy waters collecting pieces of my heart along the way.

Accompanied by my guitar and the power of the tides, join me for the story of how I built bridges back to myself from a lost adolescence with no solid ground. *Sandy Lands* is a biographical telling woven with songs and music of how I followed stepping stones all the way home.



My name is mica. A musician who aims to light up the world of others with deeply felt profound off-the-wall spontaneous creations. I wish to weave melodies together with truthful poetic words to create captivating performances where we meet in the tender space of the heart.

Wanting to make the most out of life and create one worth living, I took it upon myself to explore deeper who I am and what I came here to share.

Asking the question, what do I want to speak to?

I’m discovering what wants to burst through:

Musical medicine, connection, community and honesty. Creating spaces, we can playfully connect back to our hearts and unique nature.



The Theatre of Storytelling Susie Miller

RUSKIN HALL @ 12.00PM

I was born in Ireland at the end of the 40s. I moved around a lot! I didn't really have a clue who I was or indeed how to express myself. Heartbrokenness and sorrow were my middle names. I slammed large bronze doors around my loving heart. Setting myself apart from myself. I locked my voice into a crate and sank to the bottom of the sea, drowning in my grief.

As a result, I became efficient, organised, inflexible and, for certain, knew how things should be. I also had great fun. I had lots of creative adventures. Being ahead of the curve

In the 1980's! I had a redwood hot tub for rebirthing in my house. I firewalked. I became familiar with ways to work with thought and feeling shadows. I became a Plant Spirit Medicine practitioner. A shamanic practitioner. I studied Human Design. I went to India and Peru. I loved learning the healing ways.

The inevitable day came when I was surprised about myself and my behaviour. I awoke to wanting something different. I loved a man, we had two beautiful children, but my behaviour did not indicate that I loved at all. I would look forward to his returning to our well run home at the end of the day, but when he did, I would turn my back on him. I did not know why. If he slung his coat and case on a sofa instead of the peg, my wonky mind interpreted this as disrespect and lack of care. He was as perplexed as I was. Neither of us had the skills to bring our voices to the gaps of our misunderstandings.

Things look different now. Thank goodness! I embarked on a journey of discovery and my heart opened and flowered. I became able to speak from my heart. I have a Voice.

www.thetheatreofconsciousness.com

The Theatre of Story Telling

Stories that heal
Stories that reveal

**RUSKIN HALL
4 DECEMBER 2021
12 TO 12:40**



Lu Orza
Eurythmy Room
12.00pm

Songs of Reparation

Songs of Reparation Lu Orza

EURYTHMY ROOM @ 12.00PM

*Who can depart from his pain and aloneness without regret?
... It is not a garment I cast off this day, but a skin I tear with
my own hands.*

Khalil Gibran – The Prophet

Have you ever felt invisible? Unseen and unheard? Silenced and excluded – drowned out? In this time, when it may feel like only the loudest are heard, how do we come through voicelessness, trusting that our words matter, that our truth matters, that we matter?

As a child I often felt voiceless. Songs of Reparation is about the process of voice-finding, recognising that this can be painful when leaving behind some of the patterns that we have come to rely on. But ultimately it can bring us to a place of authenticity and grace.

In this presentation, I will be retelling a well-known wondertale of initiation and rebirth combined with a biographical story. Connecting these narratives are themes of loss, separation, self-finding and healing.



I am a writer, researcher and feminist activist, working on gender equality and women's rights in relation to HIV, sexual and reproductive health, and gender based violence. This work has allowed me to become part of a global movement of incredible women activists and social justice advocates in places as diverse as Beirut, Yangon, Seattle, Cape Town, Nairobi and London. Connected by the gossamer threads of collaboration, solidarity and shared vision. Connected by narratives of oppression and hope. Connected by our stories.

Now I want to bring my work closer to home, and use storytelling to serve the community I live in. Songs of Reparation is about creating and holding space to tell stories, with and for people who feel unvoiced, in particular those who are terminally ill and dying. And to challenge the stigma and fear around death – and by association with old people, aging, and illness.



Beyond The Field **Ashen Page**

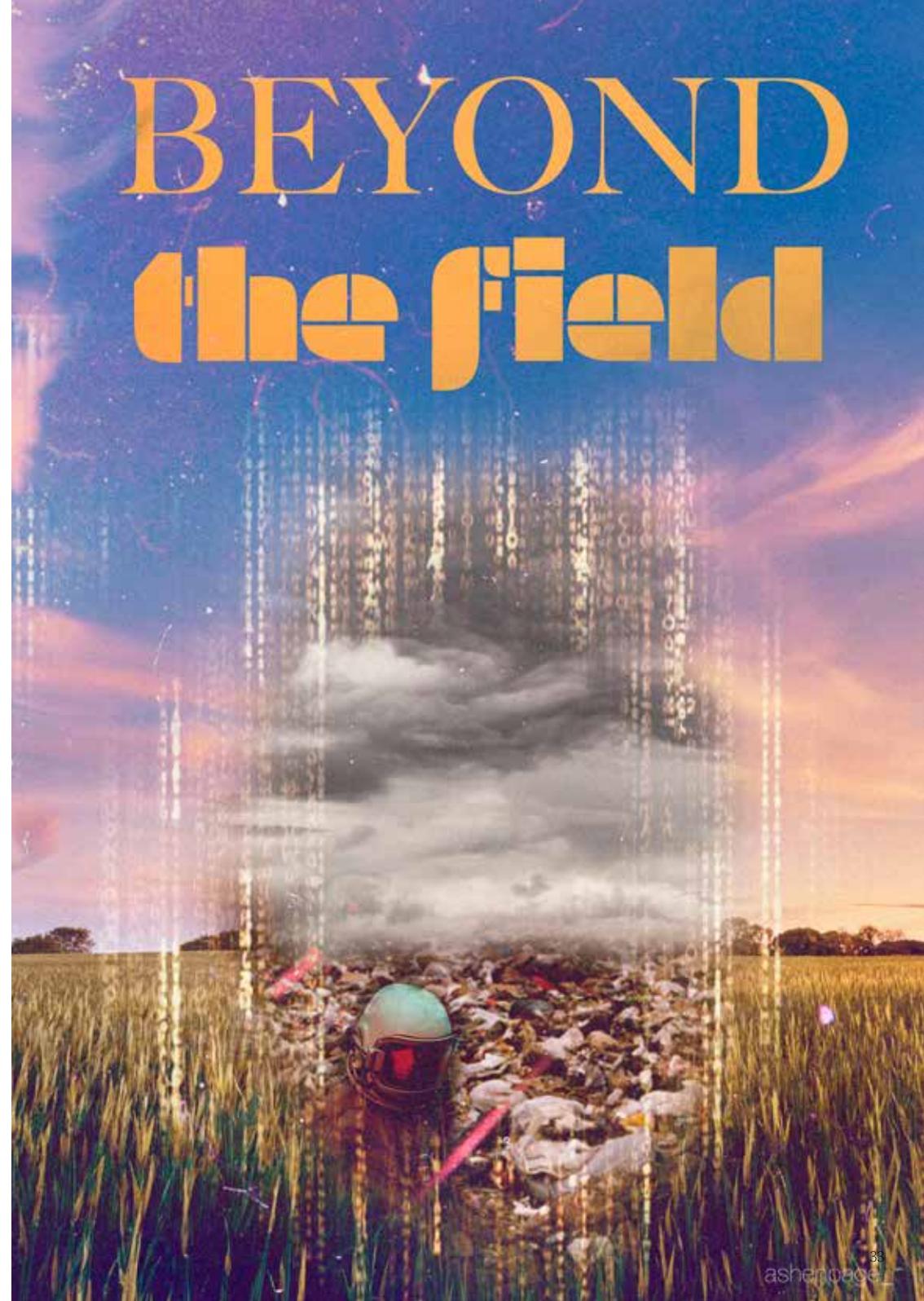
RUSKIN HALL @ 2PM

Deeply stirred by the ever present ecological and psychological crisis of this time, I set off on an independent research project over three years; taking me from a utopic urban co-living environment of the future, eco farms, nature mystics, a monastery, an Amazonian tribe, Tibetan nomads, Sufis, Sikhs, to the foothills of the Himalayas. All in search of a new way, a new vision that would bring us back into harmony with the greater systems of life. During this time I was moved by a deep magic within life that I had not experienced before, and I wish to share this magic with the world. With a background in filmmaking and the arts I return with visions to share. It is time to bridge the gap. To the wonder and beyond. The adventures have just begun.

Welcome to the Open Field. With only a few days to go before humanity is to leave the planet, a young developer is only moments away from breakthrough; a full sensational experience in the virtual world, the key to success for humanity's next step in interconnected technological evolution.

One day on his way to work, he noticed something in the background, beyond the progression of the people. Something free and wild, something he felt he had not seen before, a pristine and effervescent beauty. Something moved within him. Questions started to fill his mind. As days passed his nights were filled with dreams of another world where nature had taken reign, where leaves would dance freely in the wind, fluttering in the harmony of water songs; an aliveness vibrating through all forms. The young developer was disturbed by the dreams as they questioned the progression.

Only a few more days before launch, in an existential stir, his head hanging low, he stumbled upon a painting which captured the world of his dreams. In delight he finds the artist and the adventure begins, to find the fringe and what lies beyond the field.





The House On The Hill **Emily Watson**

EURYTHMY ROOM @ 2.00PM

There was once a house that sat high on a hill, in a forest outside of town. The woman who lived inside had healing hands. Some even said that she was a witch.

As the woman grew older, a mist began to descend in the house... a mist began to descend into the mind of the woman. Dementia.

In the mist, the veil between the worlds grew thin at the house. Darkness began to close in, but it was not the evil kind of darkness that we read about in storybooks. It was the power of darkness that can transform grief into laughter, loneliness into interdependence, and loss into love.

Join me for this work-in-process telling of the true story of the house on the hill, and the power of the woman, my teacher, who lived and died within.



I was born on the coast of the Pacific Ocean, but for many years I've lived on land that is traditional Mohican and Munsee Lenape territory, known today as New York State. My Matriline comes from Scotland, but my family has immigrated through many countries over the last four generations. I am from these lands, and not from any land.

I've always loved stories, but I used to be terrified of words. For the last ten years, I've been a "visual storyteller," working as a photographer, filmmaker, and designer. My work felt limited to that which could be communicated through pictures. But now, since being on this course, I've cultivated a new love for the spoken word.

In my life, I have often been a bridge between two worlds - the city and the country, the religious and the secular, the digital and the natural. I now feel ready to bridge the world of word and the world of image and imagination in my creative and professional work. I am ready to play.



Age 8 I sat on my Great Uncle Frank's armchair and marvelled at his butterfly collection, part of which now features in this poster. The questions I asked of him then, I've never stopped asking – about the natural world and our role in it. These questions led me to study Biology, to live in Papua New Guinea researching fish, to work for over a decade in climate change investment and to retrofit residential property in south London. I now enthusiastically advocate for our household recycling system to my husband and three children. I'm fascinated by the role storytelling can play in enriching our decision-making around sustainability.

I viscerally miss diving with fish in the ocean, and a fish tank wouldn't touch the sides of that longing. Several years ago I acquired a painting of an empty fish tank. It hangs in my office and nudges me to keep exploring how to connect with the natural world. Come and see it.

The Empty Fish Tank Claire Dunn

RUSKIN HALL @ 2.55 PM

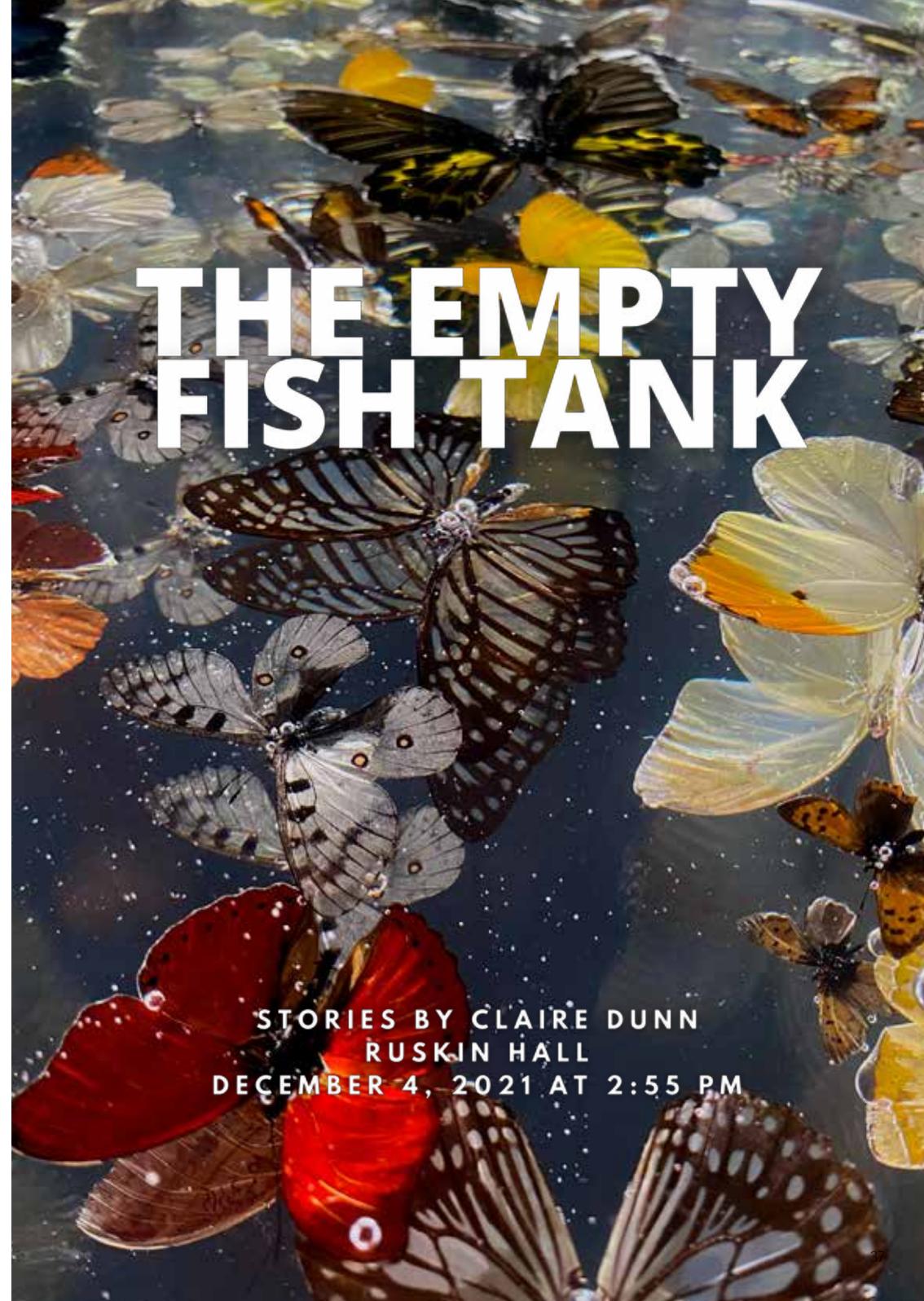
If the top-down, COP-down political and corporate structures are too enmeshed for rapid progress;

If the bottom up, one-step-at-a-time approach will leave us too little too late;

Is there is middle ground for middle England?

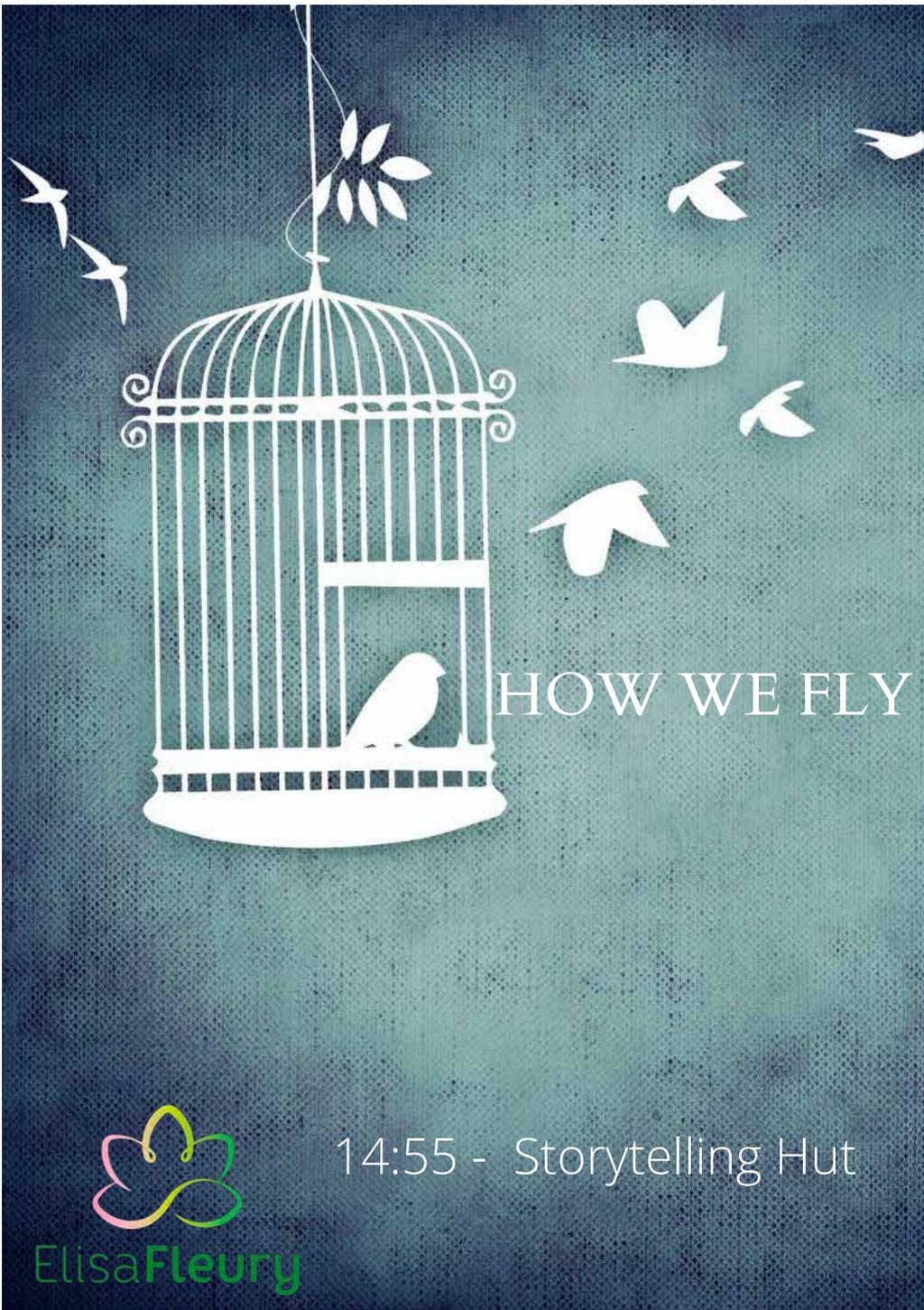
Join one of their number as I muddle through complicated, all consuming, sometimes overwhelming, vital first-hand climate challenges and our relationship with the natural world - from Victorian butterfly collecting to clownfish egg research; from investing millions in UK carbon emissions reduction to persuading tenants to install an air source heat pump. Having spent my professional and personal life grappling with how to tackle the climate crisis, I am currently living an offsetting, insulating, double glazing life in the Surrey hills, with a carbon-creating Labrador.

Are you wrestling with your role in the great climate debate? I don't have all the answers, but I can take you on a journey to rekindle your deep connection to the natural world, which I myself am re-membering. Through a retelling of a classical wondertale, I invite you to travel with me and ask guilt-free questions. Of yourself, and of what is happening around you.



THE EMPTY FISH TANK

STORIES BY CLAIRE DUNN
RUSKIN HALL
DECEMBER 4, 2021 AT 2:55 PM



How We Fly Elisa Fleury

EURYTHMY ROOM @ 2.55 PM

What is the experience of being imprisoned?

*Can we be imprisoned physically but feel free?
Can we be free physically but feel imprisoned?*

Is it possible to overcome such experiences and feel genuinely open and free?

And how could storytelling and art help us with this?

” Thoughts seems like trivialities; but how we fly when we start thinking”

When we listen or tell stories our imaginative thinking frees ourselves, we can go beyond physical spaces, we can experience moments of a different presence, different sensations and connection with our memories and archetypal images. Such experiences help us look at our lives with a more open view, create space for inspirational ideas, warm up our hearts and nourish our souls.

All these questions have inspired me to work with women who are living in State Prisons and to bring new approaches and perspectives to my counselling work.

Join me to explore these questions, through story and drawing of the Greek Myth of Prometheus and Pandora.



I was born and raised in Brazil. I majored in Psychology, then, Psychodrama and I specialized in Human Resources, working in several important companies until, at a certain point, I became a Biographical Counsellor.

My introduction would be done. But as in all lives, it is possible to extract from this simple biography a history full of meanings that go far beyond facts, places, and institutions. Let's have a look at it.

I grew up on a coffee farm belonging to my maternal family, German immigrants. On the other side, my father was of French descent. In other words: I have multicultural roots, with strong European influences and lived in a house where at least two languages were spoken, where conversations about political, cultural, and philosophical issues were part of the menu.

My path took me towards the corporate world, acting as an organizational development consultant and coach.

In 2003, I undertook biographical counselling therapy based on Steiner's life phases approach. Through this, I was able to integrate all the events of my life into who I am, and then trained to be a Biographical Counsellor. Right after that, I studied Visual Arts at Emerson College and qualified as a Transpersonal Art Therapist at Tobias School of Art & Therapy. Now, I'm further expanding my skills by adding Storytelling.



Alf Löhr was born in 1957 in the densely populated industrial town of Bochum in Germany, which had successfully absorbed 7 waves of immigrants, sending them first through the hardships of coal mining and then through the steelworks. In his youth, he was drawn to the local, often provocative theatre down the road where directors like Peter Zadek, Rainer Werner Fassbinder and actors like Bruno Ganz were neighbours. However, Löhr says the most important thing about his youth in his hometown was not just the directness and reliability of the ordinary people there, but that they always seemed to say: 'make sure you get to leave this place, go and see the world.'

At the Düsseldorf Art Academy, teachers like Joseph Beuys, Nam June Paik and Gerhard Richter were among those whose support Löhr learned to appreciate. But there, people believed that the centre of the art world was elsewhere. In London, at the Royal College of Art, Löhr became the first visual artist to write a doctoral thesis on the role art can play in shaping our public life, as 'compassion is learned by imagination' and therefore advancement in society should be put into the hands of artists, filmmakers, writers and storytellers.

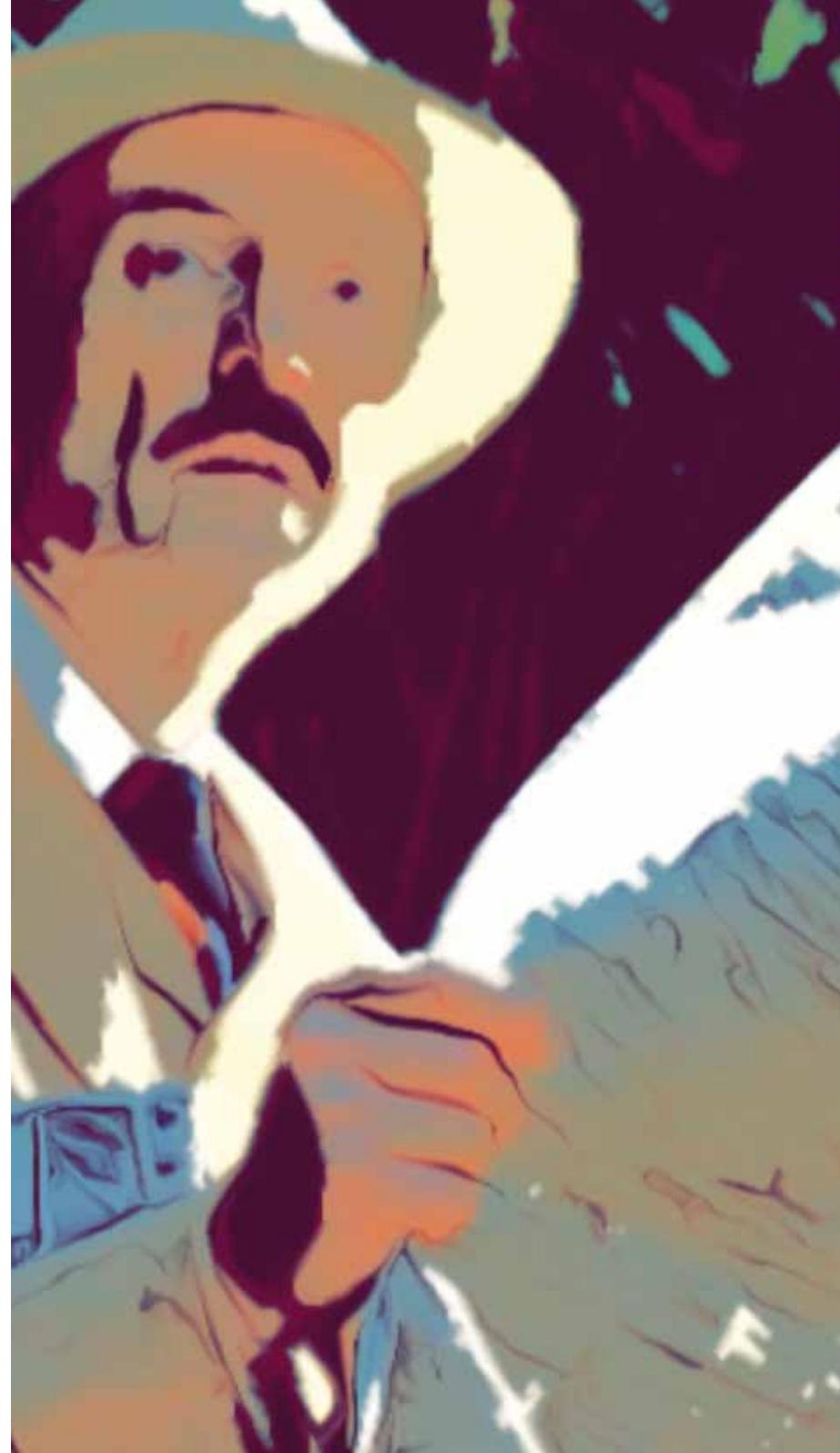
<https://www.alflohr.org>

I See You Alf Löhr

RUSKIN HALL @ 4PM

On the night art detective Arthur Brand finally laid his hands on the long-lost painting *Bust of a woman*, his apartment became the most expensive in Amsterdam. The piece, a favourite of Picasso's that had hung in the artist's own home, had gone missing 20 years earlier, pinched from a yacht off the coast of Antibes. For two decades, the canvas had zigzagged across the underworld, bouncing between terrorists, the Mafia and the international jet-set — and now it was in Arthur Brand's home.

I SEE YOU — tells the story of a charming, compelling saviour of lost causes.



**04/12/2021
16:00 GMT**

I SEE YOU

CRAFTING ACTIVISM WITH STORIES

by Jacob Slaatto

Crafting Activism With Stories Jacob Slaatto

EURYTHMY ROOM @ 4PM

*How can we end climate change
and maintain a valuable everyday life?*

*Which are the options to reconnect with
nature beyond tree hugging and winter
bathing in ice cold water?*

And what can storytelling offer in this regard?

Cities are expanding, education is becoming more digital and nature more of a screen saver than a place we actually go to.

Welcome to my graduation piece, I am so happy to have you! When I go back to Denmark I wish to make walks in nature with teenagers. During these walks we will investigate our relationship to nature with help from the wisdom of ancient myths, the making of crafts, social games and meditation techniques.

For my graduation event you are invited to a telling about the insatiable nature of mankind, that drives us to exhaust the riches of this globe. A social game that reflects upon human greed and its consequences for the planet. And lastly a secret poem about hope.



My passion is to tell stories that allow people to experience depth, playfulness and hope. I was raised in a home with three different cultures, many languages, several instruments and four lovely siblings. Having grown up in this melting-pot, stories whether they were about fairies or trolls, about presidents or my grandmother, became my compass. A compass that helped me navigate the many landscapes of life.

I become happy when stories create new meetings points between different cultures and places. When people from the city enter the silence of the forest, when cruise ship tourists listen to tellings of refugees, when young children listen to the old.

Stories are best when they give a voice to the unheard and make the unseen noticed.

Final graduation telling by Jacob Slaatto.
A sharing of stories and social games about greed and hope.
Emerson College, Eurythmy Hall, this Saturday at 4pm.



Storytelling Beyond Words

2022

A 12-week storytelling course
to meet the challenges of the
21st Century.

**Sun 20 March to
Fri 17 June 2022**
(1 week Easter Break)

For more information contact:
registrar@emerson.org.uk



SBW: Creative Lab

For Professional Storytellers

Creative lab is a 3-week residency program that offers storytellers and activists an ideal environment, nourishment and encouragement to on work on developing their creative projects.

Open by application to storytellers who are working on a specific performance or storytelling related project.

We will be offering creative input, mentoring, and coaching as well as guidance in developing strategy for publicity and promotion of the work.

For more information contact:
registrar@emerson.org.uk

Autumn 2022
With Roi, Karmit
& Guest Teachers



The School Of Storytelling

A Listening Space
Where You Can Find
Your Voice



The School of Storytelling, Emerson College, is the longest running international center of its kind.

Since 1994, we continue to run courses and have welcomed over the years thousands of people from all cultures, backgrounds, genders, ages and experience.

With a huge variety of courses ranging from autobiographical storytelling, to working with story in education, health, and healing, contemporary performance, activism and environmental justice the School of Storytelling is constantly evolving and exploring. Storytelling is how we make sense of the world, who we are, where we are going and how we communicate this to others, personally or professionally.

The art of storytelling is a powerful medium, with the ability to inspire change and development. Our belief systems are stories, every algorithm tells a story. The myths, legends, folk and fairy tales that every culture has left behind are all "the distilled essence of human experience." This new paradigm, exploring the new story emerging, and working with stories for the healthy development of individuals and communities is a running theme through the School's teaching practices.

Emerson College

A Sacred Place
of Learning &
Encounter

Emerson College is an international center for learning, discovery and transformation set in the heart of the beautiful Sussex countryside.

It is home to the School Of Storytelling and other educational initiatives, and pioneers holistic learning, designed to nurture body, soul and spirit in a spiritual social and ecological conscious environment.

The way we work at Emerson is inspired by Anthroposophy. From the way we grow our vegetables to our approach to color. From the way we conduct our meetings to the way we clean our

floors. Even if people have no idea about the philosophy, they sense the special quality of the plants, the wildlife and the air that they are breathing. Our delicious organic meals are prepared with many ingredients fresh from the soil of our biodynamic vegetable garden.

To find our more about Emerson and the courses we offer visit www.emerson.org.uk





STORYTELLING
BEYOND WORDS

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